



On Our Palette

Summer, 2007

www.dightonart.org

Volume 1

Our Mission Statement

The mission of the Dighton Art Association is to encourage artists of all ages, to promote interest in the arts, and to contribute to the community. Membership is open to anyone interested in furthering these aims as an artist or supporter of the arts.

Digital Workshop

Ron and Ted ran a very successful digital photography workshop on Saturday, February 3rd at the VFW hall on School Street in Dighton.



There were 18 in attendance and some members of the group were so enthusiastic about the event

that Ron volunteered to conduct another one in March at the Dighton Community Church.

At the March meeting we discussed various topics, compared photos we had taken and went outside to practice what we had learned. Of course, this all led to the idea of monthly safaris to various locations!

On our last safari, only Chris, Nancy, and Ron turned out for the rather cool day.

However, the weather is improving and we plan to meet every third Saturday of the month.



The Third Annual Dighton Arts Festival sponsored by the Dighton Lions Club in cooperation with the Dighton Art Association will be held on Sunday, October 28, 2007 from 10:00 a.m. to 4:00 p.m. at Araujo Farms, 1460 Williams Street in Dighton. Registrations for artist/exhibitor space are now being accepted.

Besides the artist exhibits, events at the festival this year will include planned activities for kids, live music, a food tent, and a wine tasting tent.

Check out our website to see the floor plan for exhibitor spaces and register early to guarantee your space!

Upcoming Events

Monthly Meeting

Our next meeting will be on Monday, June 11th from 7:00 p.m. until 8:30 p.m. at The Dighton Community Church's Friendship Hall, Elm St. The upcoming arts festival will be discussed.

Association Logo Contest

Use your creativity and design a logo for our newsletter cover sheet! The current logo was created with clipart and *WordArt*. I'm sure there are talented people in this club who can come up with a more original design. Email your design to info@dightonart.org or bring it to the next meeting.



Digital Photography Safaris

This month's safari was rained out. Our next meeting will be on Saturday, June, 16th. Check the website for place and time.

Coming this summer a guided photo canoe/kayak trip with Canoe Passage Outfitters of Taunton and Warren, RI (www.canoeassage.com). Still working on the details of this trip. They have one scheduled for July 8th out of Warren for \$65.00 so that might be the one.

Our Last Safari



Here's the description of the photo canoe/kayak trip:

The Narragansett Bay and its adjacent rivers are places of great beauty with an abundance of nature. Spend a day developing your own passion and talent in an introductory class taking spectacular photos of this unmatched splendor. Capture images of hawks, great blue herons, Canada geese, osprey, red wing black birds, yellow warblers, ducks and other wildlife. Here's the link:

http://www.canoepassage.com/trips/guided_trips.htm#Photo.

Sounds great! I'm holding the date!

Painting Tips from Joan Roster

Arrange the colors on your Palette: This is a personal matter. The important thing is to arrange the colors in a way that makes sense to you (and stick to that arrangement.) Then you will at least know where your color is. One useful method is to arrange the paints across the top of the palette, going from left to right and from **Warm** to **Cool**. You move from red, to yellow, to green and finally to blue. You can put White on the left.

Confused about warm and cool colors???? There are three warm colors....Yellow, Orange and Red...and three cool colors....Violet, Blue and Green.

The warm color can be cooled by adding a touch of a cool color, and the cool colors are warmed by a small addition of a warm color. The result is a warmed cool color and a cool warm color. (Easy, huh!)

Here's how this works! Since a painting of a subject and its surroundings actually record of lighting on that composition, all the colors have to be consistently influenced by that colored light. Therefore, if you were to shine a red colored spotlight on your subject matter, a little red color would have to be included in all the color mixtures of the entire composition.

Relating this to your painting, it would seem that you must train your eye to recognize the subtle difference of warm and cool versions of color.

Look at your color wheel (if you don't have one then go buy one right away because they are so valuable in understanding color temperature.) Each of the colors can vary in hue because it tends toward the color next to it on the color wheel. When a yellow tends toward cool green and is a greenish yellow, it is a cooler version of yellow than a yellow that tends toward orange.

As a former student of Helen Van Wyk, this was drummed into me and has followed me through many years of oil paintings and watercolors.

Aerial Perspective: The tones and colors of things in the distance cannot be the same tones and colors as those same things in the foreground. **Aerial Perspective** is an effect that we get by **Lightening the tone and diminishing the color of things that are farther away from your point of view.**

To help you recognize how different the tones and colors of foreground things and distant things are . . . look at a place of a subject in the foreground, which means the up-and-down plane of a barn or a tree, and actually paint a spot of that tone in the foreground of your canvas. Now, look at something in the distance that is also up and down, such as a mountain, and paint a spot of that tone in the upper part of the canvas.

These two tones will act as the control for all the colors from far to near and improve the appearance of aerial perspective.

Some of us hate to even think about perspective, but when you are painting outdoors, it is so much easier if you have this reference. We all will be thinking about painting outdoors now that the good weather is coming. Hope this tip helps with your Aerial Perspective.